



MULCIBER

Contemporary Modal Music



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Composition: **M.J. van der Meulen** (except *)

Colofon

Mulciber
Contemporary Modal Music
M.J. van der Meulen

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Mount Vesuvius before the eruption of
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Observations on the volcanos of the
Two Sicilies as they have been
communicated to the Royal Society of
London / Napels, 1776).

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Voor Martine

Propontis

Phrygian Metal

Sousta (♩ = 130)

Michiel van der Meulen

Musical score for 'Propontis' in Phrygian Metal. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score includes repeat signs and a double bar line with a repeat sign at the end of the fifth staff.

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Ripplets

Hüseyinî Saz Eseri

Curcuna

Michiel van der Meulen

Musical score for 'Ripplets' in Hüseyinî Saz Eseri. The score is written in 4/8 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score includes repeat signs and a double bar line with a repeat sign at the end of the fifth staff. The staves are labeled 'Hâne 1 / Teslim', 'Hâne 2', 'Hâne 3', 'Hâne 4', and 'Teslim 2'. The word 'SON' is written at the end of the first staff.

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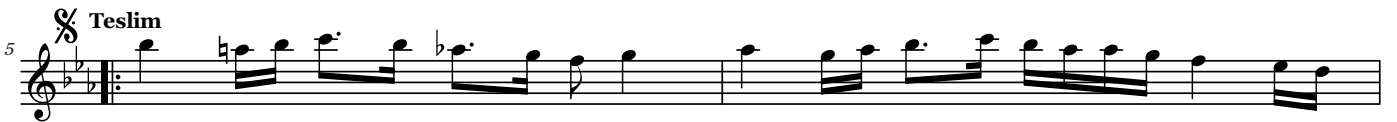
Æsyle

Kürdîli Hicâzkâr Saz Semâî

Aksak semâî

Michiel van der Meulen

Hâne 1



Hâne 2



Hâne 3



Hâne 4 - Yürük semâî (♩ = 180)



Nazar

Hüseyinî Mandıra

♩ = 360

Michiel van der Meulen

1. 2.

6

10 SON

14

18 1. 2.

23

27 §

31

35 1. 2.

40

44

(Nazar)

48

52

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Kürdî Seyir

Sofyan

Şefik Gürmeriç
(1904–1967)

5

Kürdîli Hicâzkâr Seyir

Sofyan

Şefik Gürmeriç
(1904–1967)

5

9

13

Fumarola

Krivo

♩ = 350

Michiel van der Meulen

Hâne 1



Teslim



SON

Hâne 2



Hâne 3



Hâne 4



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Krivo rhythm pattern



Düm Te ke Düm Te ke Tek Kâ Düm Te ke Tek Kâ

Nepheli

Beyâti Medhâl

Düyek (♩ = 125)

Michiel van der Meulen

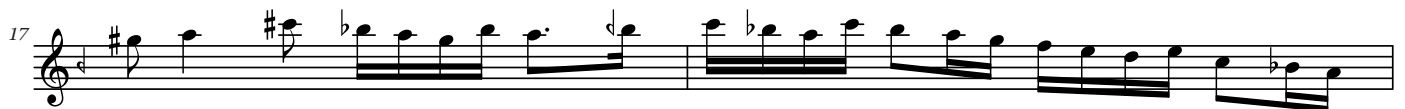
Hâne 1



Hâne 2



Hâne 3



Hâne 4



Kairos

Stankina

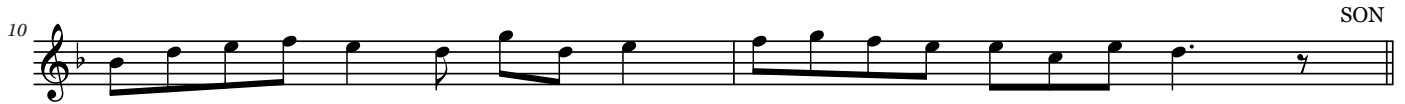
Stankina (♩ = 120 → 150)

Michiel van der Meulen

Hâne 1



Teslim



Hâne 2



Hâne 3



Hâne 4 - Devr-i turan (♩ = 160 → 180)



(Kairos)

40

46

52

56

(Plucked instr.)

(Plucked instr.)

60

(Plucked instr.)

64

68

72

76

(Plucked instr.)

1.

2.

Kalajdžijsko

Tinkers' dance

Slow pajduško (♩ = 210)

Traditional, Pirin Macedonia
Arr. Wouter Swets (1930–2016)

A

Musical notation for section A, measures 1-6 and 7-13. The first line contains measures 1-6, and the second line contains measures 7-13. The notation is in treble clef with a 3/8 time signature. It features a sequence of eighth and quarter notes, with a first ending bracket over measures 11-12 and a second ending bracket over measure 13, which ends with a double bar line and the word 'FINE'.

B

Musical notation for section B, measures 14-25 and 26-31. The first line contains measures 14-25, and the second line contains measures 26-31. The notation is in treble clef with a 3/8 time signature. It begins with a rest in measure 14, followed by a sequence of eighth and quarter notes. The section concludes with a double bar line and repeat dots in measure 31.

C

Musical notation for section C, measures 32-37 and 38-43. The first line contains measures 32-37, and the second line contains measures 38-43. The notation is in treble clef with a 3/8 time signature. It consists of a continuous sequence of eighth and quarter notes, ending with a double bar line and repeat dots in measure 43.

D

Musical notation for section D, measures 44-49 and 50-55 and 56-61. The first line contains measures 44-49, the second line contains measures 50-55, and the third line contains measures 56-61. The notation is in treble clef with a 3/8 time signature. It features a sequence of eighth and quarter notes, ending with a double bar line and repeat dots in measure 61. The word 'D.C.' is written above the final measure.

Transcription: M.J. van der Meulen

Ægis Døetr

Hüseyin Medhal

Yürük semâî (♩ = 130)

Michiel van der Meulen

A

5

10

15

1. 2. SON

B

19

23

27

31

35

39

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Aliveri

Nevâ Saz Semâî

Aksak semâî

Michiel van der Meulen

Hâne 1



Teslim



Hâne 2



Hâne 3



Hâne 4 - Devr-i turan (♩ = 310)



(Aliveri)

37

41

45

49

54

58

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Nevâ Seyir

Semâî

Rauf Yektâ
(1871–1935)

10

18

Mulciber

Hisâr-Bûselik Peşrev

Nîm çenber (♩ = 72)

Michiel van der Meulen

Hâne 1



Teslim



Hâne 2



Hâne 3



Hâne 4



Hisâr-Bûselik Seyir

Sofyan

Şefik Gürmeriç
(1904–1967)



Musical notation for Hisâr-Bûselik Seyir, consisting of four staves of music in 4/4 time. The notation includes various rhythmic values and accidentals, with measure numbers 5, 9, and 13 indicated at the start of their respective staves.

Beyâti Seyir

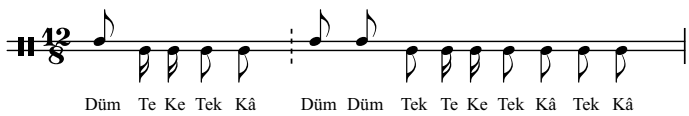
Sofyan

Erol Bingöl
(1948)



Musical notation for Beyâti Seyir, consisting of four staves of music in 4/4 time. The notation includes various rhythmic values and accidentals, with measure numbers 5, 9, and 13 indicated at the start of their respective staves.

Nîm çenber rhythm pattern



Nîm çenber rhythm pattern notation, showing a sequence of notes and rests in 12/8 time. The notation includes a key signature of one sharp (F#) and a time signature of 12/8. The pattern is: Düm Te Ke Tek Kâ Düm Düm Tek Te Ke Tek Kâ Tek Kâ.

Satyr

Chasapiko Burlesque

Michiel van der Meulen

♩ = 110

A Am

Barrel Organ

The first system of music is for a Barrel Organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of chords and eighth notes. A box labeled 'A' is placed above the first measure, and the chord 'Am' is written above it.

6 G C Dm Am Dm

The second system of music continues from the first. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a bass line with chords and eighth notes. Above the treble staff, the chords G, C, Dm, Am, and Dm are indicated. A box labeled '6' is placed at the beginning of the system.

12 Am E Am

1. 2.

The third system of music continues. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a bass line with chords and eighth notes. Above the treble staff, the chords Am, E, and Am are indicated. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are placed above the final two measures of the system.

18 C **B** C

The fourth system of music continues. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a bass line with chords and eighth notes. Above the treble staff, the chords C and C are indicated. A box labeled 'B' is placed above the second measure of the system.

23 E Am

The fifth system of music continues. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a bass line with chords and eighth notes. Above the treble staff, the chords E and Am are indicated.

C Am

28

The sixth system of music continues. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a bass line with chords and eighth notes. Above the treble staff, the chord Am is indicated. A box labeled 'C' is placed above the first measure of the system.

(Satyr)

Dm

E \flat dim

Am

34

Dm

39

E

Am

43

D

Am

Dm

E

Am

48

Dm

E

Am

D.C.

52

FINE

