

# Hebros

## Hüseyinî Karşılama

Aksak (♩ = 120)

Michiel van der Meulen

♩ Hâne 1



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# Barbanera

Nihâvend Efver

♩ = 85

Michiel van der Meulen

The musical score is written in 3/8 time and consists of 19 measures. It is divided into four sections labeled 'Hâne 1' through 'Hâne 4', and a section labeled 'Teslim'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The 'Teslim' section is marked with a double bar line and a repeat sign. The 'SON' label is placed at the end of the 7th measure.

**Hâne 1**

3

**Teslim**

5

7 SON

**Hâne 2**

9

11 1. 2.

**Hâne 3**

13

15 1. 2.

**Hâne 4**

17

19 1. 2.

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# Propontis

## Phrygian metal

Sousta (♩ = 130)

Michiel van der Meulen

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A double bar line with repeat dots is placed after the first measure. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14 and includes a sharp sign (#) above the first measure. The fifth staff starts at measure 17 and ends with a double bar line and repeat dots. A double bar line with repeat dots is also present at the end of the fourth staff. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

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# Kilim

Janino

♩ = 175

Michiel van der Meulen

3

5

7

9

11 FINE

13

15

17

19

21

23

(Kilim)

Musical score for 'Kilim' in G major, measures 25-36. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 25 starts with a repeat sign. Measure 27 features a first ending (1.) and a second ending (2.). Measure 36 ends with the instruction 'D.C. al Fine'.

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# The Rose and the Nightingale

## Phrygian Phantasy

Sengin semâi (♩ = 100)

Michiel van der Meulen

### Hâne 1



### Teslim



### Hâne 2



### Hâne 3



### Hâne 4 (♩ = 150)



(The Rose and the Nightingale)

40

41

44

47

*mp*

50

54

*rall.*..... ♩ = 100

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The image shows a musical score for a piece titled "(The Rose and the Nightingale)". The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measure 40) begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign. The second staff (measure 41) continues the melody. The third staff (measure 44) continues the melody. The fourth staff (measure 47) includes the dynamic marking "mp" (mezzo-piano). The fifth staff (measure 50) continues the melody. The sixth staff (measure 54) includes the instruction "rall." (ritardando) and a tempo marking "♩ = 100". The score ends with a double bar line and a copyright notice "© 2019 M.J. van der Meulen".

# Nazar

## Hüseyinî Mandıra

♩ = 360

Michiel van der Meulen

1. 2.

6

10

14

18 1. 2. SON

23

27

31

35 1. 2.

40

44



(Nazar)

Musical score for 'Nazar' in G major and 4/4 time. The score consists of two staves. The first staff begins at measure 48 and contains a melodic line with a repeat sign at the start. The second staff begins at measure 52 and includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and a repeat sign.

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# Manastirka

## Poustséno / Pušteno

♩ = 140

Michiel van der Meulen

16/8

3

5

7 1. 2.

9 1. 2.

11

13

15 1. 2.

17 1. 2.

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